



Caitlin Crabill, Soprano

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ROLES

Tosca	<i>Tosca</i>	Sarasota Opera	2022
Soprano Soloist	Beethoven's Symphony No. 9	Dayton Philharmonic Orchestra	2022
Soloist	<i>Postcards from Dayton</i>	Dayton Opera	2020
Donna Elvira+	<i>Don Giovanni</i>	Sarasota Opera	2020
Wally	<i>La Wally</i>	Sarasota Opera	2020
Mimi*	<i>La bohème</i>	Sarasota Opera	2020
Cio-Cio San	<i>Madama Butterfly</i>	Central City Opera	2019
Turandot	<i>Turandot</i>	Sarasota Opera	2019
Abigaille*	<i>Nabucco</i>	Sarasota Opera	2019
Pepa	<i>Tiefland</i>	Sarasota Opera	2018
La Gioconda	<i>La Gioconda</i>	Oklahoma City University	2016
First Lady	<i>Die Zauberflöte</i>	Oklahoma City University	2016
Mimi	<i>La bohème</i>	Bay View Music Festival	2015
Suor Angelica	<i>Suor Angelica</i>	Oklahoma City University	2014
(*cover)			
(+ COVID-19 Cancellation)			

AWARDS AND TRAINING

Sarasota Opera Studio Artist	2019-2020
Mandelker & Harris Fund Award for an Outstanding Studio Artist - Sarasota Opera	2019
Scott Finlay and Deen Buttorff Award - Central City Opera	2019
Central City Opera Apprentice Artist	2019
Sarasota Opera Guild Anne J. O'Donnell Award for Outstanding Apprentice Artist	2018
Sarasota Opera Apprentice Artist	2017-2018
Oklahoma City University - Master of Music in Opera Performance	2014-2016
Capital University - Bachelor of Music in Voice Performance	2008-2012

COACHES

John Arida
Michael Baitzer
Jesse Martins
Jan McDaniel
John Spencer IV

STAGE DIRECTORS

Gregory Boyle
Martha Collins
Bill Fabris
Karen Coe Miller
Stephanie Sundine

CONDUCTORS

William Boggs
Victor DeRenzi
David Neely
Stefano Sarzani